Brett Marx
Producer

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Line Producer and Agency Producer for Television Commercials, Network Promos and Television Network Integrated Advertising Campaigns.

Bio

Brett has been on sets since he was 7 years old. As a child actor in Los Angeles, he grew up in the industry and in front of the camera having worked in film, television and commercials. At the age of 16, he was nominated for a Canadian Genie award for Best Actor (he lost to Jack Lemmon!)

Brett attended USC as an English student and continued acting throughout to pay for his college education. Upon graduation with an honors degree in Literature and Creative Writing, he pursued a career behind the camera, starting from the bottom-up in the new media of the time, Music Videos. He rose up the ranks from PA (where he learned all jobs on a set) to eventually become a Producer, working with some of the great Directors and music acts of the era. During the Grunge explosion in Seattle, Brett parlayed his skills to become an Assistant Director, and worked with some of the most iconic bands of the time, Including classic videos for Pearl Jam, Alice and Chains, Brad, Cypress Hill, Rob Zombie, and multiple videos for Cameron Crowe's "Singles" soundtrack, the defining soundtrack of the era.

In the wake of Music Videos, Brett began to solely Produce Commercials, Network Promos, and Integrated Ad Campaigns for Television and Internet. He also spent approximately 3 years living and working in Sydney Australia having been recruited as a Senior Producer for George Patterson Bates Advertising Agency.

Brett has Produced projects that have earned numerous awards, and has worked throughout the United States and internationally, including Australia, Argentina, Hungary, Fiji, and Canada.

Having been on sets virtually his entire life, both in front and behind the camera, Brett has an innate sense of how to communicate a project's core message through visual storytelling, and approaches producing with a creative eye. He prides himself on being able to maximize the talent of all crew members, above and below, with a dynamic and inclusive collaborative spirit.

Skills

- Supervise and facilitate project from inception through final delivery.
- Point of contact for Production Company, Agency & Client.
- Oversee all aspects of physical production: AICP budgeting, scheduling, crew hires, casting, union/guild compliance (+ SAG), locations, payroll, invoices, clearances, cost reports, post-production and final deliverables.
- Maintain excellent relationships with Clients, Advertising Agencies, freelance personnel (production and technical), 3rd party production companies, and vendors.
- Budgeting on numerous AICP Software
- Excellent communication and organizational skills that promote the collective creative onjective.
- Creative Producer who can initiate and collaborate on original production ideas, and provide guidance to maximize production strategies during the development process.
- Extensive Domestic and international experience and contacts.
- Diversity of projects among multi platforms.
- Extensive Line Producer and Agency Producer experience.
- Goofy Footer.

Education

University of Southern California
English Degree in Literature & Creative Writing, Honors

Commercial & Digital Clients

Google	State Farm	Invisalign
AT&T	Target	Jenny Craig
NFL Sunday Night Football	Nike	Rogaine
Old Spice	OnStar	Marathon Petroleum
Marshalls	Reddi-wip	PlayStation
MasterCard	Australian Tourism	La-Z-Boy
NBC Network	Gillette	Gateway Computers
CBS Network	Kay Jewelers	CoverGirl
NBC Digital	Snapchat	Maybelline
CBS All Access	Direct TV	Footlocker
Saturday Night Live	Samsung	Trident
Esquire Network	Nokia	Robeson Resorts
E!	Chevy	Taco Cabana
The Peoples Choice Awards	Jeep	DOC Eyewear
The Grammys	Nissan	
Studio Universal	Ford	

Production Companies, Networks & Agencies

Moving Parts, Inc
NBC Creative Partnerships
CBS Promos
Miramax
DNA
Colors Pty, Ltd
Red Bee Media
Digital Kitchen
Craig Murray Productions
Mars Media
Squeak Pictures
FM Rocks
Plum Pictures
Clever Films
The Directors Bureau
The Company
O Pictures
Earthquake Pictures
Venus Films
The Underground
The Director's Alliance
Wieden+Kennedy
Ames Scullen O'Hare
Doner US
Filmhaus Wien
DDBO New York
Campbell Ewald
Fry Hammond Barr
Rapp Collins
Crispin Porter + Bogusky
TBWA/ Chiat/ Day London
McCann Erickson
©alise Sedei

Directors

Ric Serena
Jeffrey Fleisig
Kenny Ortega
John Bonito
Robert Smigel
Adam Shankman
Kendall Bowlin
Victor Nelli
Chad Cooperman
Dito Montiel
Nisha Ganatra
Eagle Egilsson
Craig Melville
Tom Krueger
Thomas Kloss
Ira Rosensweig
Wayne Isham
Jonah Birns
Jane Fielder
Steven Wagner
Rob Zombie
Josh Taft
Cameron Crowe
Taj Stansberry
Mark Bennett
Jedd Sher
Matt Fife
Jonathan Brown
Big Balls
Jake & Jim
Marc Webb
David Hartwell
Dave Doré
Randy Krallman
Ron Hamed
The Bros Strause
Terry Heller
Davey Duhamel
Robert Hales
Weird Al Yankovic
Antii J.
Tim Story